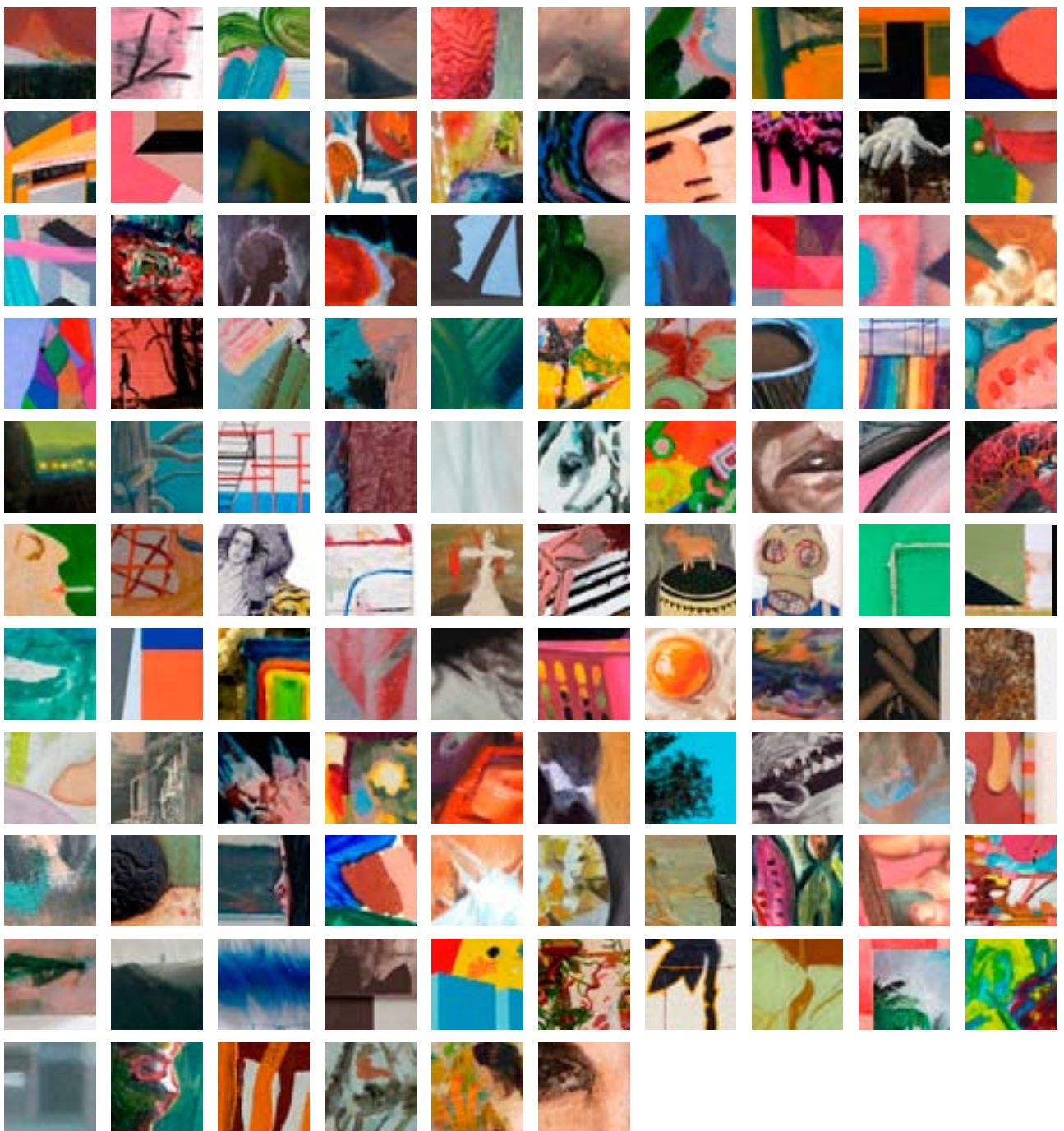


2020 BEEP PAINTING BIENNIAL



Cover Images in order

Susan Absolon
Edwin Aitken
Sinead Aldridge
Jonathan Alibone
Iain Andrews
Keith Ashcroft
Kay Bainbridge
Alice Banfield
Tom Banks
Agnieszka Katz Barlow
Pip Barrett
Helena Benz
Jo Berry
Karl Bielik
Fiona Birnie & Kevin
Broughton
Yvette Blackwood
Dominic Blower
Ciaran Bowen
Patrick Brandon
Valerie Brennan
Jeannie Brown
Kena Brown
Christy Burdock
Trevor Burgess
Ethan Cafilisch
Max Cahn
Lisa Carter - Grist
Louisa Chambers
Brian Cheesewright
John Wyatt Clark
Tom Climent
Lara Cobden
Natasha Conway
Julie D Cooper
Michael Coppelov

Gordon Dalton
Angelina Davis
Gwenan Davies
Lucy Donald
Amanda Doran
Sam Douglas
Tom Down
Tamara Dubnycky
Andrew Ekins
Liz Elton
Elinor Evans
Rosalind Faram
Helen Finney
Sally Gatie
Amy Goldring
Tess Gray
Gareth Griffith
Penny Hallas
David Hancock
Jeb Haward
Benjamin Heiken
Dan Hollings
Lucy Howson
Laura Hudson
Graham Jones
Marion Jones
Isaac Jordan
Gareth Kemp
Arron Kuiper
Brendan Lancaster
Rachel Lancaster
Elizabeth Langley
Thais Lenkiewicz
Daleet Leon
Graham Lister
Geoff Litherland

Cathy Lomax
Juliette Losq
Paula MacArthur
Ranald MacDonald
Gavin Maughfling
Eilish McCann
Rachel McDonnell
Sharon McPhee
Tim Millen
Steve Moberly
Susan Montgomery
Kate Murphy
Ruth Murray
Daniella Norton
Beatrice O'Connell
Tom Palin
Alison Pilkington
Olha Pryymak
Freya Purdue
James Quin
Jason Rouse
Nicole Schaefer
Luke Skiffington
Andre Stitt
Uzma Sultan
Christopher Tansey
Clare Thatcher
Katie Trick
Joshua Uvieghara
April Virgoe
Kate Walters
Henry Ward
Grant Watson
Emrys Williams
Fionn Wilson

2020 BEEP PAINTING BIENNIAL

Contents

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6	Artists
114	Venues

Judges



Enzo Marra

Enzo Marra is a London based painter who has been selected for the John Moores Painting Prize in 2012 and 2016, the Threadneedle Prize in 2010, 2012, 2013 and 2016, and the Creekside Open in 2013, 2015 and 2017, where he was chosen as a prize winner by Jordan Baseman in 2017.

He has also been selected for the Beep Painting Biennial in 2014 and 2016, his paintings being highly commended in the 2014 exhibition.



Steph Goodger

Steph Goodger (b.1974) lives and works between Bordeaux, France and the UK and has exhibited widely.

Goodger was selected for the John Moores Painting Prize, Liverpool, in 2004 and 2016. She subsequently had a large solo exhibition, *Les peuples figurants / History's extras*, at Cornerstone Gallery, Liverpool, in 2018.

Other exhibitions and prizes include : the Creekside Open 2019 and 2015 ; Discerning Eye 2015 and 2017 ; The London Group Open 2013 (Prize Winner) ; 2015 and 2017 ; National Open Art Prize (Prize Winner) 2014 ; the Threadneedle Prize 2012 ; BEEP Wales Painting Prize 2012 (joint People's Prize Winner) ; and Le Grand Prix de l'Institut Bernard Magrez, Bordeaux, in 2017.



Jonathan Powell

Jonathan Powell (b.1975, Bangor) is a Swansea based artist and has been director and curator of elysium gallery since 2007, and has run the Beep Painting Prize Biennial since 2012.

Artists

Susan Absolon | Edwin Aitken | Sinead Aldridge |
Jonathan Alibone | Iain Andrews | Keith Ashcroft |
Kay Bainbridge | Alice Banfield | Tom Banks |
Agnieszka Katz Barlow | Pip Barrett | Helena Benz |
Jo Berry | Karl Bielik | Fiona Birnie & Kevin Broughton |
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Amanda Doran | Sam Douglas | Tom Down |
Tamara Dubnycky | Andrew Ekins | Liz Elton |
Elinor Evans | Rosalind Faram | Helen Finney |
Sally Gatie | Amy Goldring | Tess Gray |
Gareth Griffith | Penny Hallas | David Hancock |
Jeb Haward | Benjamin Heiken | Dan Hollings |
Lucy Howson | Laura Hudson | Graham Jones |
Marion Jones | Isaac Jordan | Gareth Kemp |
Arron Kuiper | Brendan Lancaster | Rachel Lancaster |
Elizabeth Langley | Thais Lenkiewicz | Daleet Leon |
Graham Lister | Geoff Litherland | Cathy Lomax |
Juliette Losq | Paula MacArthur | Randal MacDonald |
Gavin Maughfling | Eilish McCann | Rachel McDonnell |
Sharon McPhee | Tim Millen | Steve Moberly |
Susan Montgomery | Kate Murphy | Ruth Murray |
Daniella Norton | Beatrice O'Connell | Tom Palin |
Alison Pilkington | Olha Pryymak | Freya Purdue |
James Quin | Jason Rouse | Nicole Schaefer |
Luke Skiffington | Andre Stitt | Uzma Sultan |
Christopher Tansey | Clare Thatcher | Katie Trick |
Joshua Uvieghara | April Virgoe | Kate Walters |
Henry Ward | Grant Watson |
Emrys Williams | Fionn Wilson

Susan Absolon

Web: www.susanabsolon.co.uk



Night Boat #2
Oil on board
28 x 30cm (+ frame)
2020

Edwin Aitken

Web: www.edwinaitken.com



Merging Kingdoms
Acrylic, ink, sgraffito and mixed media on card mounted on canvas
59 x 42cm
2020

Sinead Aldridge

Web: worksanddays.sineadaldrige.eu/



CHORUS
Oil on board
24 x 30cm
2019



Die Zuschauer or the Viwers
Oil on board
24 x 30cm
2019

Jonathan Alibone

Web: www.jonathanalibone.carbonmade.com



Excavation (Dug Out no.1)
Oil on canvas
20 x 25cm
2020



Excavation (Dug Out no.2)
Oil on canvas
20 x 25cm
2020

Iain Andrews



Ezekiel's Vision
Oil on wood
30 x 40cm
2017

Keith Ashcroft

Web: www.keithashcroft.com



Shrine
Oil on canvas
76 x 61cm
2020

Kay Bainbridge

Web: www.kaybainbridge.co.uk



Tilt
Oil on Canvas
40 x 46cm
2020

Alice Banfield

Web: www.banfield.format.com



Nosebleed
Oil on arches paper
41 x 31cm
2019



Wizard
Oil on linen
45 x 45cm
2019

Tom Banks



Urizen's Rest
Oil on canvas
40 x 50cm
2020

Agnieszka Katz Barlow

Web: www.agnieszkakatzbarlow.com



More than a mouthful
Distemper and oil on flax linen
60 x 70cm
2020

Pip Barrett

Web: <https://pipbarrett.wixsite.com/pipbarrett>



Miami Madness
Acrylic and pastel on wood
76 x 51cm
2019

Helena Benz

Web: www.helenabenz.com



Paradise
Acrylic on panel
30 x 30cm
2019

Jo Berry

Web: www.joberry.org



Untitled
Acrylic on canvas
90 x 120cm
2018

Karl Bielik

Web: <http://www.karlbilik.com>



Fold
Oil on canvas, leather and velvet
165 x 137cm
2004-19

Fiona Birnie & Kevin Broughton

Web: www.broughtonbirnie.co.uk



Blue Donkey
Oil on linen
66 x 56cm
2020

Yvette Blackwood

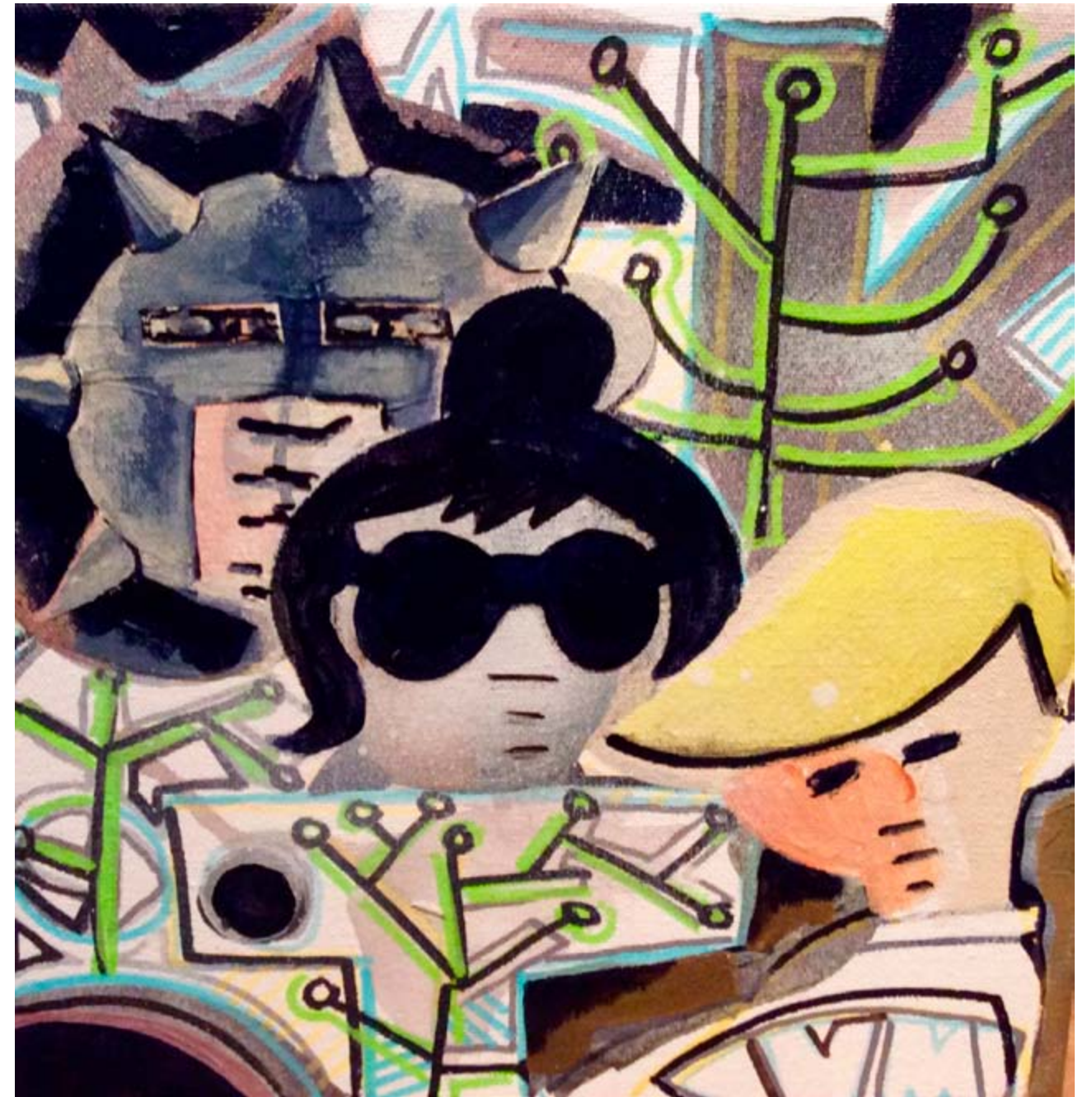
Web: <https://www.yvetteblackwood.com/>



It's all relatives
Acrylic on canvas
101 x 76cm
2019

Dominic Blower

Web: <https://domblowerpaintings.weebly.com>



Team Spike
Acrylic on canvas
25 x 25cm
2017

Ciaran Bowen

Web: www.ciaranbowen.com



Flamboyant
Oil, silicone, spray paint canvas
on expanding foam
17 x 20 x 5cm
2019



Silly Games
Oil, silicone, spray paint, paint skins, canvas
on expanding foam
14 x 38 x 5.5cm
2020

Patrick Brandon

Web: www.patrickbrandonart.com



Séance
Oil on canvas
91cm x 81cm
2019

Valerie Brennan



Needs must
Oil, oilstick, cardboard, tacks,
stretcherkeys, on canvas
30 x 40cm
2020



Bitch stole my look
Oil, oilstick, cardboard, stretcher keys,
tacks, on canvas
40 x 30cm
2019

Jeannie Brown

Web: www.thecobaltblue.wordpress.com



Undercroft 3 / Inner City Series
Oil and Acrylic on Wood
250 x 340cm
2018

Kena Brown

Web: <https://www.instagram.com/kenakeys/>



Ryans Red Car on Rhondda Street
Oil on board
18 x 20cm
2019/20



Sisters & Dad
Oil on board
40 x 40cm
2019/20

Christy Burdock

Web: www.christyburdock.com



IN THE CLUB
Acrylic on canvas
152 x 122cm
2020

Trevor Burgess

Web: www.trevorburgess.co.uk



Birling Gap 24 June 2016

Oil on board
100 x 122cm
2016

Ethan Caflisch

Web: <https://www.ethancaflisch.com>



Dying for a While (film still I)

Acrylic on linen, brass brad and walnut stain frame
112 x 92cm
2020

Max Cahn

Web: www.maxcahn.co.uk



Forgotten Answers
Oil on canvas
103 x 94cm
2019

Lisa Carter-Grist

Web: www.lisacartergrist.com



Hide and Seek
Oil on board
39 x 27cm
2020



House Boat
Oil on board
36 x 26cm
2020

Louisa Chambers

Web: www.louisachambers.com



Reverse
Acrylic on canvas
40 x 30cm
2019

Brian Cheeswright

Web: www.briancheeswright.com



Jenny Ondioline
Oil on canvas
40.5 x 50.5cm
2019

John Wyatt Clark

Web: www.johnwyattclarke.com



Herd Defence Economy
Oil and earth on linen
60 x 40cm
2020



The How and Why Wonder Painting of Unrequited Love
Oil on linen
30 x 40cm
2020

Tom Climent

Web: www.tomcliment.com



Beacon
Oil & plaster on canvas
92 x 92cm
2020



Glory Box
Oil & plaster on board
36 x 36cm
2020

Lara Cobden

Web: <https://laracobden.com/>



Flipside of Nowhere
Oil on gesso panel
60 x 60cm
2020

Natasha Conway

Web: www.natashaconway.com



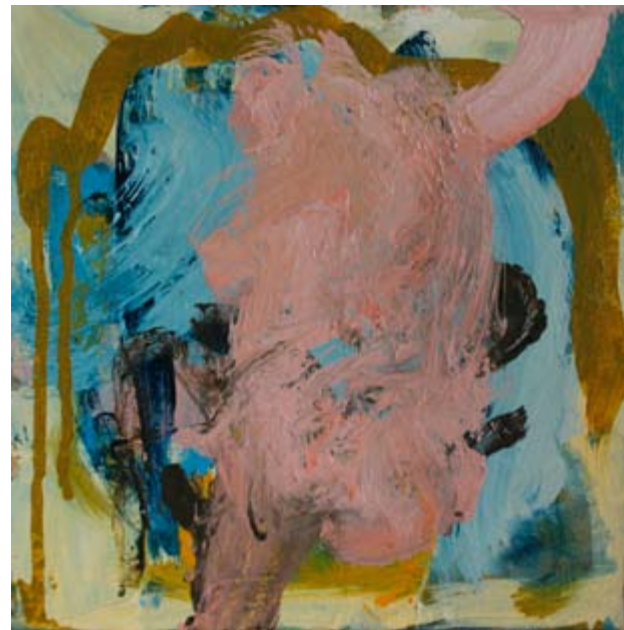
Opia
Oil on canvas over panel
50 x 60cm
2019

Julie D Cooper

Web: www.juliedcooper.co.uk



Riff
Oil
20 x 20cm
2019



Raff
Oil
20 x 20cm
2019

Michael Coppelov

Web: <https://michaelcoppelov.hotglue.me/home>



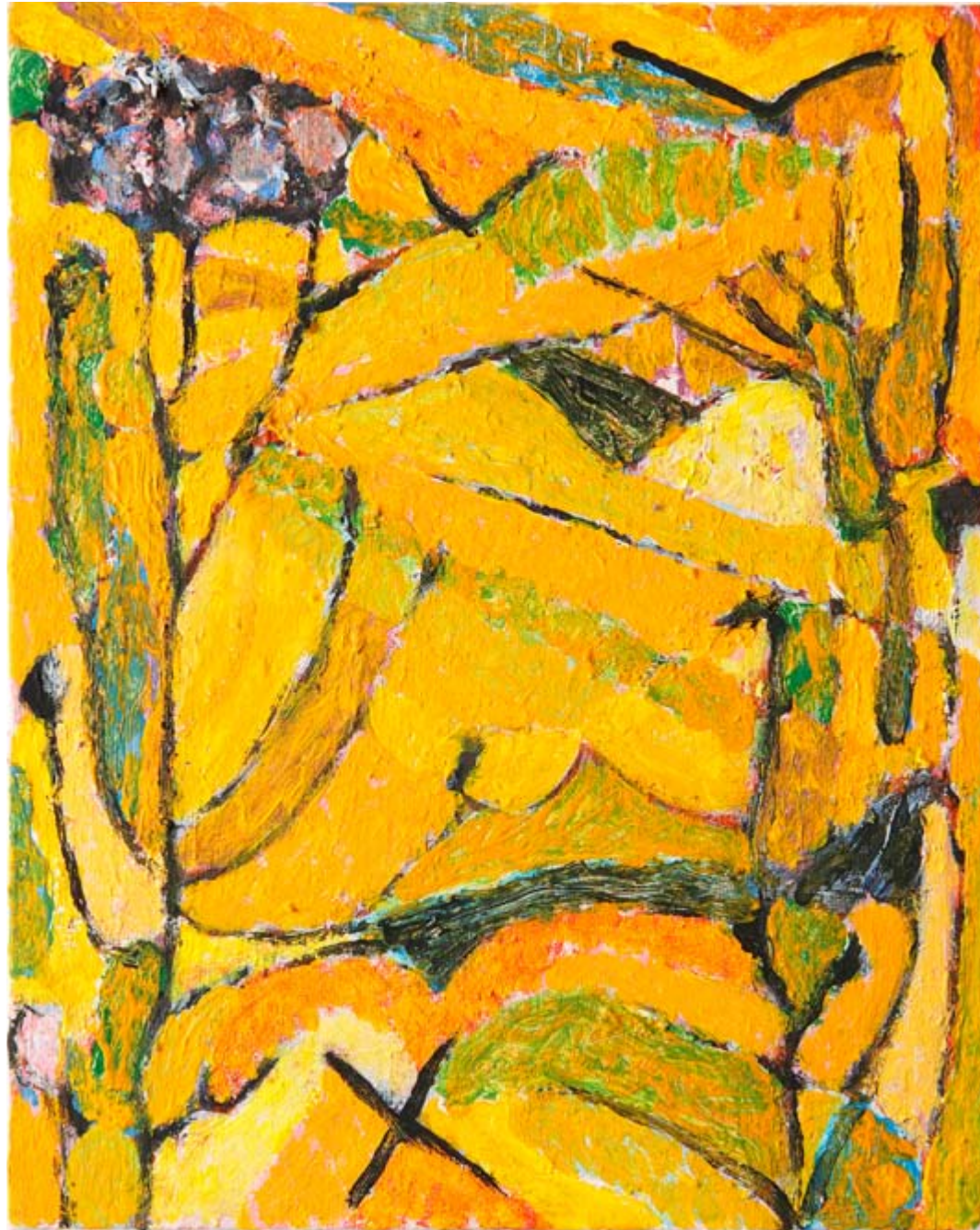
Non-stop Cactus
Oil on jute
80 x 50cm
2019



On Exactitude in Science
Oil on canvas
50 x 40cm
2018

Gordon Dalton

Web: www.gordondalton.com



Adverse Camber
Acrylic on canvas
30 x 25cm
2019

Angelina Davis

Web: www.angelinamaydavis.co.uk



The Rag the Tree and the Stack
Oil on canvas
137 x 152cm
2019

Gwenan Davies

Web:



Two Hands Two Cups
Acrylic on board
45 x 53cm
2019

Lucy Donald

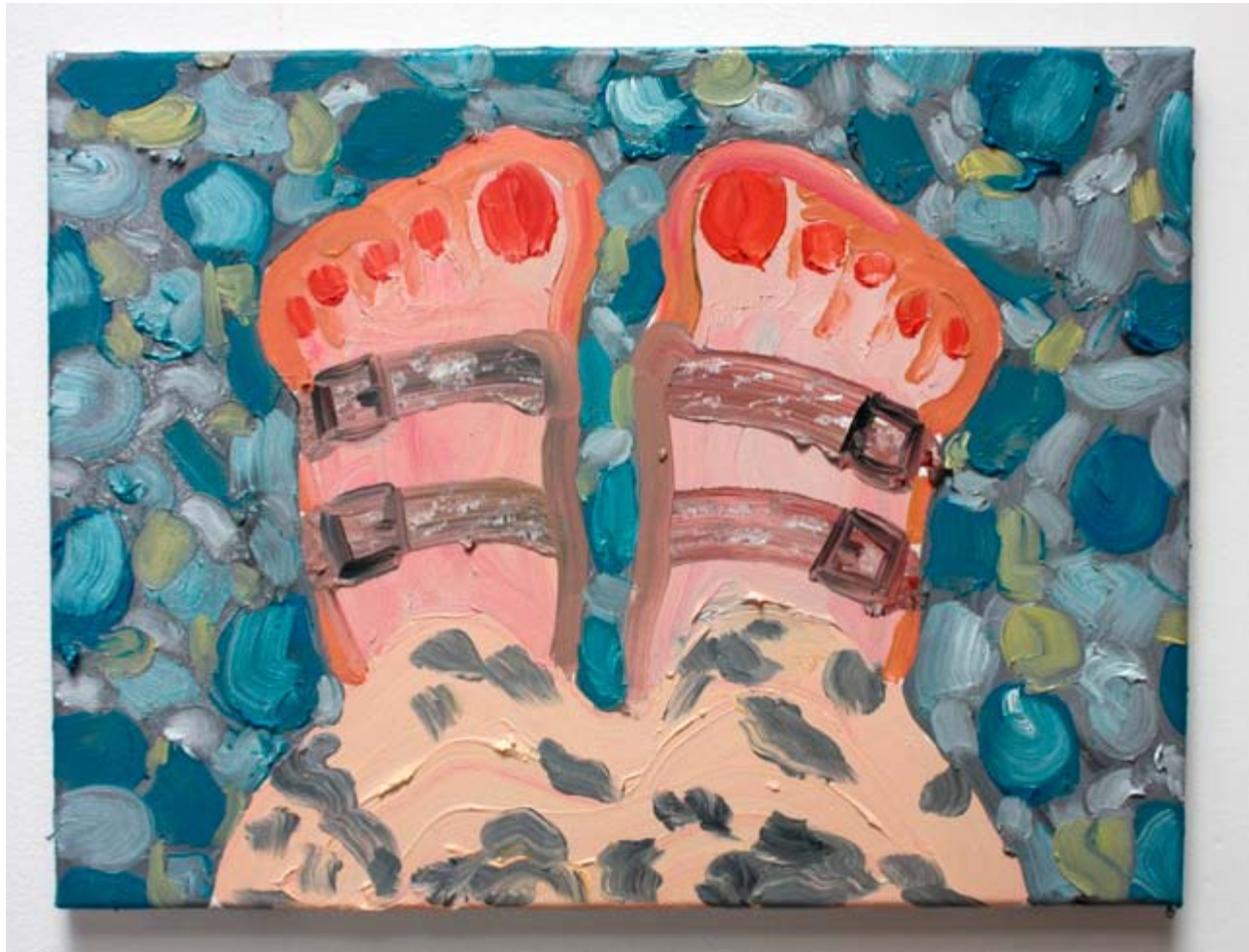
Web: www.lucydonald.weebly.com



Heatwave, Burry Port Half Pipe (April 2020)
Mixed medium painting
85 x 60cm
2020

Amanda Doran

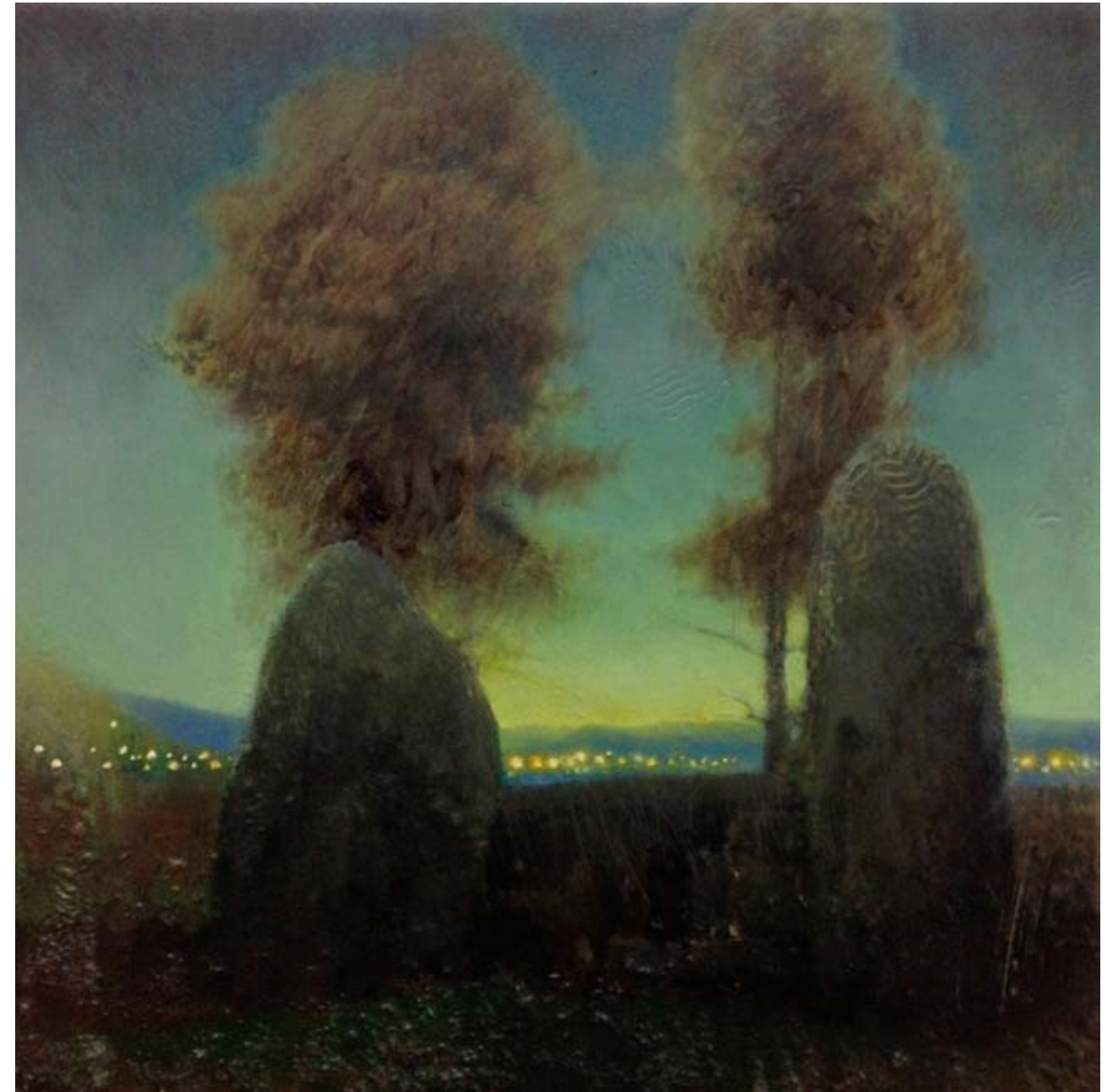
Web: <https://www.amandadoranart.com/>



Comfortable Shoes 2
Oil on canvas
30 x 40cm
2019

Sam Douglas

Web: <http://www.samdouglas.co.uk>



Chambered Cairn
Oil on board
22 x 20cm
2018

Tom Down

Web: www.tomdown.co.uk



'sage' (after Friedrich)
Oil on linen panel
50 x 40cm
2020



Dolmen (after Friedrich)
Oil on linen panel
28 x 35cm
2019

Tamara Dubnycky

Web: www.tamaradubnyckyj.net



Mezzanine
Oil on panel
50 x 40cm
2018



Mockup (tail sequence)
Oil on panel
30 x 40cm
2018

Andrew Ekins

Web:



Mothers Son
Oil on denim
30 x 25 x 4cm
2016



brotherfromanothermother
Oil on t-shirt
51 x 38 x 5cm
2013

Liz Elton

Web: Lizelton.com



Crop
Compostable cornstarch, vegetable dye made from red cabbage, silk
160 x 160cm
2019

Elinor Evans

Web: www.elinorevas.net



Cupid and the Minotaur
Oil on canvas
90 x 60cm
2018



El Encuentro
Oil on canvas
60 x 90cm
2018

Rosalind Faram

Web: www.rosalindfaram.net



HOUMOUS STARTER
Acrylic on canvas
150 x 120cm
2019

Helen Finney

Web: <https://helenfinney.wixsite.com/>



United No. 30
Oil on mdf panel
30 x 30cm
2019

Sally Gatie

Web: www.sally.gatie.com



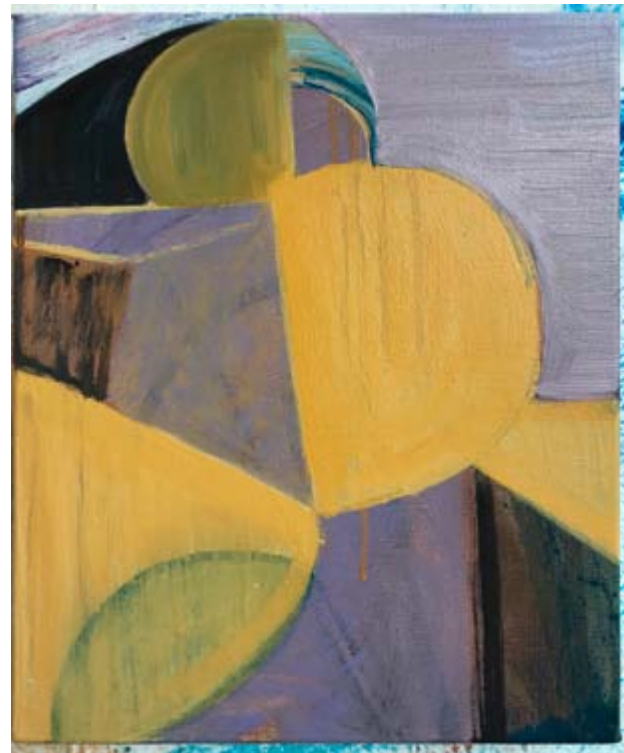
EMPTY NEST III
Oil on canvas
183 x 122cm
2019

Amy Goldring

Web: www.amygoldringarts.co.uk



Bhoomi Pissing
Oil on canvas
25 x 30cm
2020



Homage to haystacks
Oil on canvas
25 x 30cm
2020

Tess Gray

Web: www.tessgray.net



Bacteria Gathered at Avebury
Oil on canvas
50 x 70cm
2020

Gareth Griffith

Web:



They Have Us
Oil on panel, aluminium container, wood
plastic, German Police Riot Helmet
139 x 40 x 40cm
2020

Penny Hallas

Web: www.pennyhallas.co.uk



Ffagani
Oil on enamel on board
51 x 51cm
2020



Operative 115
Oil on board
61 x 81.5cm
2019

David Hancock

Web: <http://www.david-hancock.com/>



Orpheus & the Wild Beasts
Watercolour
56 x 76cm
2020

Jeb Haward

Web: <https://www.jebhaward.co.uk/>



The Dog That Caught The Car
Oil pastels, pencil on canvas
180 x 246cm
2020

Benjamin Heiken

Web: <https://www.benjamin-heiken.com/>



Vandachristianalism
Oil
26 x 39cm
2019

Dan Hollings

Web: www.danhollings.co.uk



He's not Cornish, He's a fake Welsh
Oil, oil stick and posca on canvas
138 x 138cm
2020

Lucy Anna Howson

Web: www.lucyannahowson.com



Coats on Hooks
Acrylic on canvas
60 x 80cm
2017

Laura Hudson

Web: www.laurahudson.co.uk



It's All About The Others: Who You Are Has Everything To Do With Who We Are
Charcoal, oil paint, gesso on canvas
41 x 36cm x 15
2019

Graham Jones

Instagram: @grahamp.jones



ON(E)OFF
Oil on canvas
18 x 18 x 2.5cm
2020



Untitled
Oil on canvas
26 x 21 x 3.5cm
2020

Marion Jones

Web: <https://www.marionjones.co.uk/>



Fold Out Drop Down
Oil and acrylic on canvas
102 x 76 x 2cm
2020

Isaac Jordan

Web:



Untitled (Dark Star)
Oil on board
12.5 x 7.5 cm
2020

Gareth Kemp

Web: www.garethkemp.com



Marfa Abstraction XXIV
Acrylic on canvas
80 x 80cm
2020

Arron Kuiper

Web: <https://www.aronkuiper.com/>



Celfie
Sculptural oil painting
35 x 27.5 x 8.5cm
2019



Mammon
Sculptural oil painting
30 x 23.5 x 8.5cm
2019

Brendan Lancaster

Web: www.instagram.com/brendanlancasterartist



Table
Oil on canvas
40 x 30cm
2020

Rachel Lancaster

Web: workplacefoundation.art/artists/38-rachel-lancaster/overview/



White Dress
Oil on canvas
40 x 50cm
2020

Elizabeth Langley

Web: www.elizabethsaskialngley.com



Shopping Trolley
Oil on canvas
97 x 102cm
2019

Thais Lenkiewicz

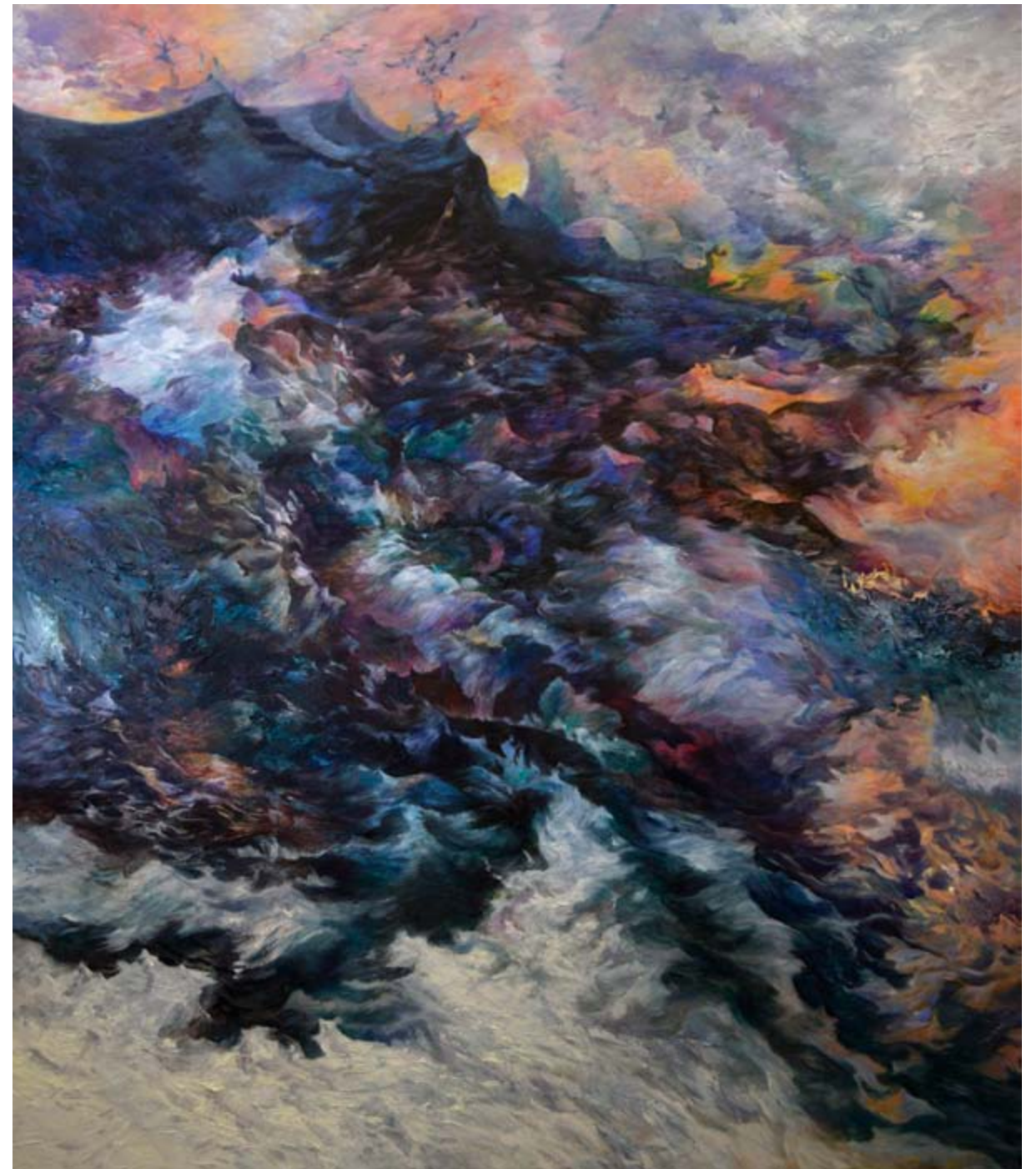
Web: www.thaislenkiewicz.co.uk



One Million Years
Oil on board
20 x 30cm
2019

Daleet Leon

Web: <https://www.daleetleon.com/>



The Silent
Oil on canvas
150 x 130cm
2019

Graham Lister

Web: www.grahamlisterart.com



Dark Chain Link
Oil on board
15 x 20cm
2020



Yellow Fence (Diamonds)
Oil on canvas
150 x 100cm
2019

Geoff Diego Litherland

Web: www.geoffdiegolitherland.com



Ground Cascades
Oil on handwoven (by the artist) patterned linen canvas
32 x 40cm
2019

Cathy Lomax

Web: www.cathylomax.co.uk



Cherries in the Snow
Oil on Canvas
67 x 76cm
2020



The Nakers
Collaged oil on canvas
91 x 61cm
2020

Juliette Losq

Web: <http://www.losq.co.uk/>



Polyorama
Ink and watercolour on paper
100 x 120cm
2019



Prism
Oil on canvas
150 x 120cm
2019

Paula MacArthur

Web: <https://www.paula-macarthur.com/>



All These Silent Moments
(I will await destruction)
Oil on canvas
100 x 100cm
2020



There are sorrows
Oil on canvas
40 x 50cm
2020

Ranald MacDonald

Instagram: @rannymac



COWBOY WITH POPCORN EYES
Oil on canvas
56 x 56cm
2019

Gavin Maughfling

Web: <http://gavinmaughfling.co.uk>



Aftermath
Oil on canvas
42 x 32cm
2020

Eilish McCann

Web: www.eilishmccann.com



Lobby
Oil on canvas
35 x 25cm
2020

Rachel McDonnell

Web: www.rachelmcdonnell.com



They Watch Us
Oil on canvas
40 x 40cm
2019

Sharon McPhee

Web:



Untitled
Acrylic on paper
26 x 28cm
2019

Tim Millen

Web: www.timmillen.com



Conference
Oil on canvas
60 x 80cm
2020

Steve Moberly

Web: www.stevemoberly.co.uk



NEW BANNER
Acrylic on polyester on ply with cheats gesso, latex, homemade chipboard and caulk
79.5 x 110 x 3.5cm
2019

Susan Montgomery

Web: www.susanmontgomery.ie



Impossible heaps
Oil on board
24 x 26cm
2020

Kate Murphy

Web: <https://www.katemurphyvisualartist.com>



This Thing that Sits inside
Oil on board
16 x 16cm
2019



This Thing that Watches (ii)
Oil on board
16 x 16cm
2019

Ruth Murray

Web: www.ruthmurray.com



Studio 1, USF
Oil on panel
21 x 30cm
2020



Untitled (trainers)
Oil and wax on panel
21 x 30cm
2019

Daniella Norton

Instagram: [@apricotandlime](https://www.instagram.com/apricotandlime)



Is this the Sea
Oil and acrylic on canvas
50 x 50cm
2020

Beatrice O'Connell

Web: beatriceoconnell.eu



White Satin Moth rests
Oil on panel
18 x 24cm
2018



The Price of Everything
Oil on canvas
20 x 25cm
2019

Tom Palin

Web: www.tompalin.co.uk



Split
Oil on oak panel
10.5 x 12.5 x 2cm
2019



Track
Oil on plywood panel
20 x 25 x 1.75cm
2019

Alison Pilkington

Web: www.alisonpilkington.com



A Hollow To Dance In
Oil on canvas
40 x 50cm
2020



Little Lord of the Hollow
Oil on canvas
30 x 25cm
2019

Olha Pryymak

Web: <http://opryymak.com>



May cause a diminished libido
Oil on canvas
25 x 35cm
2020

Freya Purdue

Web: www.freyapurdue.com



Nemet
Oil on canvas
150 x 120cm
2018

James Quin

Web: www.contemporarybritishpainting.com/james-quin/



Solaris 3
Oil on board
28 x 26 x 4cm
2020

Jason Rouse

Web: www.jasonrouse.co.uk



UVF Flag (For God and Ulster)
Oil on board
25 x 25cm
Belfast 2019

Nicole Schaefer

Instagram: [@nicoleschaeferrr](https://www.instagram.com/nicoleschaeferrr)



She So Posh
Mixed media
85 x 85cm
2019

Luke Skiffington

Web: www.lukeskiffington.com



The Understudy
Gesso/flashe on birch ply
87 x 30cm
2019



Picador (large version)
Tinted primer/gesso/canvas on birch ply
with metal stand
197 x 61cm
2018

Andre Stitt

Web: www.andrestitt.com



Superhighway Seven To Heaven
Acrylic on canvas
100 x 100cm
2019

Uzma Sultan

Web: www.uzmasultan.com



Printed carpet
Oil on canvas
180 x 150cm
2018

Christopher Tansey

Web: www.christophertansey.com



March Painting No.4
Oil and acrylic on board
30 x 30cm
2020

Clare Thatcher

Web: <https://clarethatcher.wordpress.com>



Vision of Landscape
Oil & pigments on canvas
200 x 150cm
2018

Katie Trick

Web: www.katietrick.co.uk



And we'd laze for days and days
Acrylic on canvas
90 x 90cm
2020

Joshua Uvieghara

Web: www.joshuauvieghara.co.uk



Fragments On a Riverine Ocean
Oil and pigment on canvas
91 x 122cm
2019

April Virgoe

Web: www.aprilvirgoe.com



Frame
Oil on aluminium
15 x 15 x 0.2cm
2020



Stage
Oil on aluminium
15 x 20 x 0.2cm
2020

Kate Walters

Web: www.katewalters.co.uk



Black Madonna with her children
Oil on monotype
48 x 70cm
2020



Woman with Serpent Tongue
Oil on paper
70 x 50cm
2020

Henry Ward

Web: www.henryward.com



Object
Oil on canvas
76 x 62cm
2020



Shunt
Oil on canvas
76 x 152cm
2020

Grant Watson

Web: www.grantwatson.co.uk



Every time you are near
Oil on canvas
61 x 76cm
2020

Emrys Williams

Web: www.emryswilliams.co.uk



Rider
Oil on canvas
25 x 30cm
2020



Trojan Horse
Oil on canvas
30 x 30cm
2020

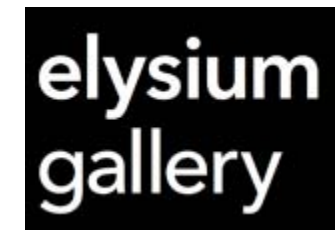
Fionn Wilson

Web: www.fionnwilson.co.uk



Self-portrait in red
Heavy body acrylic on board
30 x 25cm
2014

Venues



Beep Painting Prize 2020

elysium gallery, 210 High Street, Swansea, SA1 1PE

www.elysiumgallery.com

3/10/20 – 7/11/20

BEEP PAINTING PRIZE 2020

www.beepainting.com

Featuring 107 painters from around the globe.

There are 4 prizes for the Painting Prize exhibition including the main prize of £1000 and a solo exhibition with elysium gallery. The Peoples Prize voted for by the visitors to the exhibition, plus TWO Welsh painters prizes. One £200 prize sponsored by the Friends of the Glynn Vivian and a £1000 prize provided by artist Andre Stitt and Gallery TEN.

elysium gallery was established in 2007 and its current High St venue in Swansea City Centre has been the gallery home since 2019. The team behind elysium gallery are the organisers of the Beep Painting Prize and are dedicated to providing a platform for national artists whilst bringing International events to the city. elysium gallery is not for profit, artist led social enterprise. This year elysium gallery will host the main Beep Painting Prize exhibition which will also spread next door to 211 High Street.

Vitalistic fantasies

College Street Gallery, 16 College Street, Swansea, SA1 5HB

www.contemporarybritishpainting.com

3/10/20 – 31/10/20



The title of this exhibition is taken from the introduction of Isabelle Graw's 2018 book, *The Love of Painting* in which she argues that aliveness of paintings is created not only through the specific ways in which painters personalise their paintings by the traces of activity on the resulting work, but also through the projections of the viewer onto the painting. She writes- "One key reason I call these fantasies "vitalistic" is because they imaginatively assume qualities of living beings such as subjectivity, liveliness, and animation for dead material. In a vitalistic fantasy, human attributes - like self-command, will, and energy - are projected onto lifeless material"

Members of Contemporary British Painting come together at the College Street Gallery in Swansea as part of the Beep Painting Biennial in an attempt to bring a visual conversation to Graw's ideas and consider how her argument resonates within their own individual practices.

These painters present us with images onto which we project ourselves, they are storytellers, colourists, mark makers, fantasists and so are we.

A catalogue will accompany the exhibition with an essay by Dr. Catrin Webster

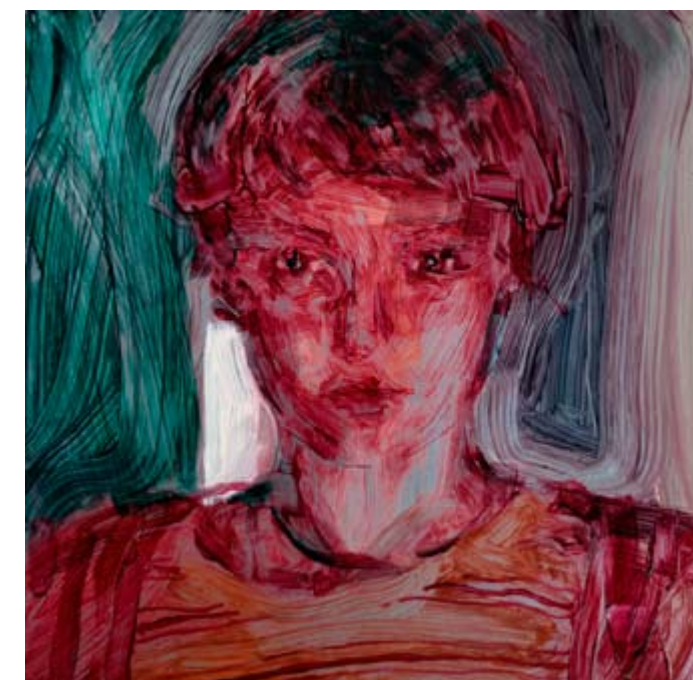
Mission Gallery

Casper White: Come Fail at Love

Gloucester PL, Maritime Quarter, Swansea, SA1 1TY

www.missiongallery.co.uk

3/10/20 – 14/11/20



Images: Casper White

The history of portraiture and how artists approach the portrait is central to Casper White's practice. Religious imagery and traditions have a direct influence on how the work has been made for this show; figures along with painted draped fabrics are used to convey intimate moments. 'Come fail at love' is a call to arms



GS ARTISTS: Too Many Painters

217 High St, Swansea, SA1 1NX

www.galleriesimpsonswansea.com

7th, 14th & 17th October 2020



ONLINE TALKS

The world of art dead? Gustav Metzger proposed The Art Strike but even his vision could not have foreseen these times of art stricken. Too Many Painters, featuring online talks by Swansea College of Art alumni Jess Parry, SCA alumni and GS Artists intern Connor Tudor with a live audiencer discussion led by GS Artist Jeremy Gluck, challenges and celebrates the Covid art catharsis crisis, asking, archly: Are there too many painters?

Jess Parry feels that the hand of the artist is indeed as violent as the hand of the butcher. As delicate as the hand of a seamstress and as intimate as the hand of the surgeon. "...there's just something about the bathroom and that taboo associated with the figure and flesh that I'm really interested in right now".

Connor Tudor is interested in Britain's culture. From drinking culture, to masculinity and whiteness, he is interested in how Britain deals with these issues. Whether negatively or progressively he is interested in depicting moments which expose the undercurrents of our countries darker habits and thoughts.



KLATCH COLLECTIVE: YMA

27-29 High St, SA1 1LG

www.volcanotheatre.com

3/10/20 – 17/10/20



Abi Birkinshaw | Shauna Chapman | Magda Lackowska | Luke Roberts | Francesca Wilcox

'Klatch' was initially formed with the aim of celebrating our own distinctive approaches to contemporary painting through exhibiting work that prompts critical discussion about what it means to be a painter today; through discussion, collaboration, residencies and evolving exhibition spaces — the broadest definition of painting from traditional canvas-on-frame, to sculpture and installation — we aim to break down the conventional, reveal the different relationships that exist between contemporary practices, and bring a new joy to the viewing experience.

GLYNN VIVIAN

Roy Efrat and Catrin Webster,
Pansy

Alexandra Rd, Swansea, SA1 5DZ

www.glynnvivian.co.uk

2/5/2020 - 29/11/2020



Image: Catrin Webster and Roy Efrat, Installation of _Pansy_ at Glynn Vivian Art Gallery, 2020. © The Artists & Glynn Vivian Art Gallery

Pansy is a new collaborative commission between Catrin Webster and Roy Efrat who met during a residency in Buenos Aires in 2015.

The original presentation was created for Rooms 8 and 9, but due to the pandemic, we have re-presented the exhibition in the Gallery's Atrium. Catrin Webster is one of Wales' leading painters and Roy Efrat (Israeli/German) is an audio-visual artist. This fruitful collaboration has led to a fascinating exploration between traditional and digital painting processes.

Constructed on a cinematic scale, the painting features architectural shapes and structures, depicting a wide range of bureaucratic institutions, within a frame of pansies. These bleak, grey, architectural outlines, reference buildings such as the prison, school, art gallery, police station, university.

This installation is inspired by Czech author, Franz Kafka's (1883-1924) novel, *The Castle* (1926), in which we see the protagonist K. struggle with authority, repeatedly trying to progress his work, which we never quite understand, but never moving beyond the Castle's snowy borders. In the film, we see the central character based on protagonist K repeatedly try to enter each of the institutions to no avail. As well as being inspired by *The Castle*, Webster has also found inspiration by what she calls 'real-time' painting. She responds immediately to what she views on the television screen. Here the landscape is drawn from eight iconic LGBTQI+ films.

In Efrat and Webster's work, the Pansy (P.) navigates a journey across the vast, softly painted background, in a humorous and playful manner. The work references identity, sexuality, gender and perception.

Generously supported by Art Fund, Arts Council of Wales and the Friends of the Glynn Vivian



Walking in Two Worlds

Victoria Road, Swansea, SA1 1SN

www.swanseamuseum.co.uk

POSTPONED until 2021 due to COVID-19 pandemic



Image: Helen G Blake

Jonathan Anderson | Helen Blake | Philippa Brown | Lara Davies | Lucy Donald | Tom Down | Helen Finney | Mark Folds | Steph Goodger | Gareth Griffith | Amy Goldring | Paul Hughes | Hettie Van Kooten | Enzo Marra | James Moore | Sarah Poland | Jonathan Powell | Julian Rowe | Dylan Williams | Richard Williams | Jessica Woodrow

"Man is a creature who walks in two worlds and traces upon the walls of his cave the wonders and the nightmare experiences of his spiritual pilgrimage" - Morris West

Walking in Two Worlds is an exhibition curated by Jonathan Powell bringing together a group of artists who share his interests in prehistoric art, the primitive, the shamanistic and the mysterious. His vision of haphazardly-placed painted artefacts littering a gallery space is a latter-day reflection on the thrill of encountering a painted cave for the first time, where long-forgotten animals leap out of the flickering shadows. Perhaps for a brief moment the gallery can become the cave.

The focus of the show is the work of the neglected Dutch-French primitive painter Hetty van Kooten (1908-1958), some of whose paintings are included in the exhibition, together with a small display of texts, images and memorabilia concerning her life and work. Van Kooten, who had no formal training, took her inspiration from the cave paintings at Pech Merle, in Southern France. For a while in the 1950s she was taken up by the circle of Jean Dubuffet, but subsequently sank into obscurity.



Lucia Jones: Tales from the Cutting Room Floor

41 Lochaber Street, Cardiff, CF24 3LS

www.cardiffmade.com

10/10/20 – 7/11/20



Image: Lucia Jones

'Tales from the Cutting Room Floor' is Lucia Jones' solo exhibition, as recipient of the MADE Solo Art Prize in 2019. Drawing on the cinematic imagery of 90s romantic comedies and cult classics, her work harnesses aspects of surface detail as a painterly vehicle to grasp the intangible; sifting through the processes of nostalgia to selectively choose and ignore parts of given images, reinvesting them with a different narrative.

What resonates within memory, is often a superficial detail, a shard or remnant - jumbled up and presented like a jewel against the raw, capturing emotional currents which form a subtext under daily life. Impersonal and personal all at once, the fragmented pictorial space places an inferred 'other' mental space within the fictional.

Exhibition opens Saturday 10th October, with a day-long 'Private viewing' of pre-booked times slots over the course of the day and continues as a public exhibition until Saturday November 7th



Coming Up For Air

44A Glamorgan St, Cardiff CF5 1QS

www.orielcanfas.co.uk

10/10/20 – 24/10/20



Image: Richard Williams

Kate Bell | Zena Blackwell | Rhiannon Davies | Kathryn Campbell Dodd | Helen Finney | Sophie Harding | Daleet Leon | Catrin Llwyd | Rhodri Rees | Katie Trick | Dylan Williams | Richard Williams | Ellie Young

We pause for a break, between two worlds. From the pre-COVID one of 6 months ago, and now about to dive into an uncertain socially restricted, off-kilter reality. All the exhibitions in Beep 2020 inhabit this in-between environment as we draw breath and see what happens next. All 13 artists in this exhibition are based in Wales.



Jason Gregory: TEN

Queen's Arcade, Queen St, St Davids Centre, Cardiff CF10 2BY

www.arcade-campfa.org

10/10/20 – 7/11/20



Image: Jason Gregory

The paintings of Jason Gregory are fertile with the suggestive nature of paint. Landscapes emerge using scenes borrowed from exotic locations, fictitious narratives evidence a strange drama and lurking threat. Recent works present with bold colour and gentle erasures, line and gesture are used to resist or release forms within the arrangements. There is a bid to create synthesis between place, object and activity, motifs reminiscent of primitive or crude structures are blended with natural events in progress.

The occupants of the landscape make intermittent visits, their presence is made known in the retrieval and what is left behind. Jason offers a landscape that is transitory, issued with contemporary anxieties and quiet humour.



Graham Jones: Sum of it's Parts

Queen's Arcade, Queen St, St Davids Centre, Cardiff CF10 2BY

www.arcade-campfa.org

10/10/20 – 7/11/20



Image: Graham Jones

Cardiff based painter Graham Jones small non-representational paintings are as much about the work's visible contrivance as they are about the transformative process of its construction – making something out of nothing. Each piece is always considering what constitutes a painting and what if this or that is done to it. Whilst this can result in pieces often possessing three dimensional qualities, it's important they're viewed within the discipline of painting. The paintings, whilst striving for a formal integrity and directness that produces an emotional, evocative connection in the viewer, simultaneously flaunt their limited material contrivance.

Pieces usually originate using abstract geometric configurations and are executed using methods that exclude traditional expressive tropes. Through choice of scale, colour and a "handmadeness" however, the pieces seek to challenge their impersonal origins and engage with the viewer on a personal, human level. An incidental consequence is that pieces often ending up alluding to purposefully designed images in the experienced world of "things" – trademarks, confectionary, packaging etc

Conversely, a piece occasionally takes the idea of referencing a perfectly good every day, functional object and rendering it useless by turning it into a geometric abstract painting...

Although each piece is usually conceived of independently, exhibiting them in groupings allows connections and cross references to be made within a unifying mission.



BINARY part 1

Capitol Centre, Cardiff

10/10/20 – 24/10/20



Image: Philippa Brown

John Abell | Tony Antrobus | Jo Berry | Karl Bielik | Kat Blannin | Helen Booth | Philippa Brown | Stephen Buckeridge | Gordon Dalton | Lara Davies | Lucy Donald | EC | Jason Gregory | Rupert Hartley | Nicky Hodge | Caterian Lewis | James Moore | Jonathan Powell | Henry Ward | Casper White

Artists Jonathan Powell and Karl Bielik chose ten artists each whose work is firmly planted in painting.

The show will be unharmonious, open, disjointed, inclusive, jarring and deliberately all over the shop.

It is not convenient, it is not attractive. But it is necessary.



John Abell Open Studio

RUG, Capitol Centre, Cardiff

www.rug-gallery.net

10/10/20



Image: John Abell

Born in 1986, John Abell studied at Camberwell College of Art; he is currently based in Cardiff. John is particularly known for his large-scale wood block prints and highly coloured watercolour paintings which explore life, love, lust and the human condition. The work is charged with a sense of fear and death, pessimism or even nihilism along with a large pinch of gallows humour. His aim is to represent human feeling, the world and himself as honestly as he can with no intellectual mediation.

John's prints and publications are held in private and public collections worldwide, including the V&A; the National Museum of Wales; the British Museum, the National Library of Australia, Canberra; the National Library of Canada, Ottawa and Columbia University Library, New York.



KATIE TRICK

New Inn, Pencader, Carmarthenshire, SA39 9AZ

www.orielblodaubach.wordpress.com

3/10/20 – 7/11/20



Image: Katie Trick

Currently living and working in South Wales, Katie gained her BA (hons) Fine Art Painting in Wimbledon college of art, University of the arts London in 2014. Recent exhibitions have included: October 2019 Fill your boots / Londonuly 2019 looking through odes to nowhere/ Elysium Gallery Swansea; January 2019 Paint DADA / Oriel canfas Cardiff; 2018 Now the Hero/ Exist Skatepark Swansea; 2016 A miracle of rare device / The Violet hour / The strand Gallery London; 2016 Sound and vision gallery / Lancaster.

“My paintings nod to home and the familiar, but also look at the strange familiarity of somewhere never visited. There is always an impression of my immediate environment but rarely are they faithful depictions. These seem to be the themes that constantly sit alongside my work – although each painting is driven by the act of painting itself. Embracing what’s found and lost - and what always seems to be left, in the end, is a view.”

TERRACE GALLERY

BINARY part 2

The William the Fourth, 816 High Road Leyton, London E10 7AE

www.karlblielik.com

11/02/21 - 07/03/21



Image: James Moore

John Abell | Tony Antrobus | Jo Berry | Karl Bielik | Kat Blannin | Helen Booth | Philippa Brown | Stephen Buckeridge | Gordon Dalton | Lara Davies | Lucy Donald | EC | Jason Gregory | Rupert Hartley | Nicky Hodge | Caterian Lewis | James Moore | Jonathan Powell | Henry Ward | Casper White

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